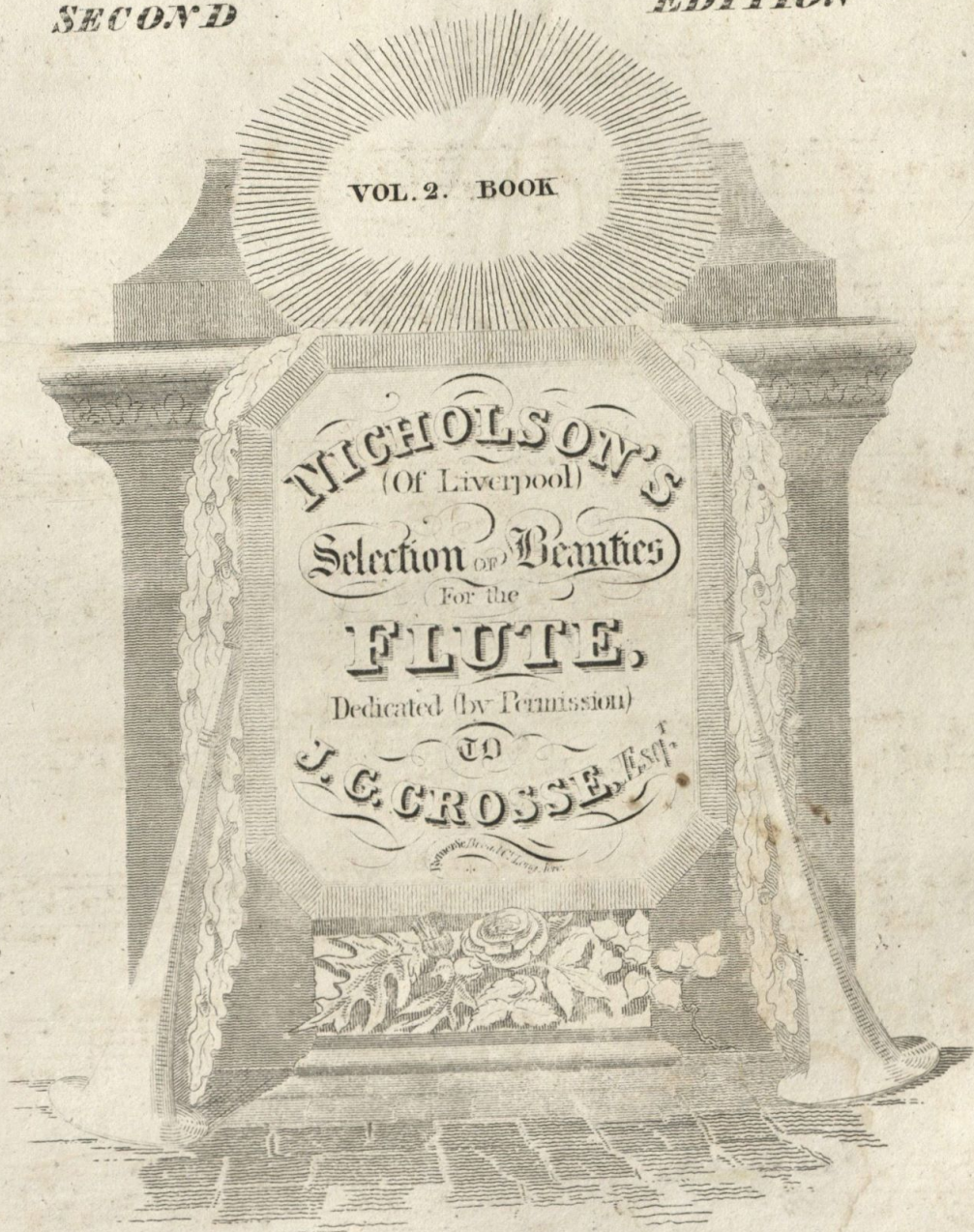


SECOND

EDITION

VOL. 2. BOOK



Ent. at Sta Hall

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Just Published 2 Sets of Duets, by the above Author. Pr. 7^s 6 each. also 6 Airs for the Flute
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THE GREAT EAST COAST

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

THOU ART GONE AWAY,
A Favorite Scotch Air.

Adagio

A single-staff musical score for a Scotch Air. The piece is in 2/4 time and B-flat major. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of 12 staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'h' (hairpins) and 'r' (ritardando). The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

PRIMO
Scotch Air, Arranged as A Duett.

Andante



VAR. I.



VAR. II.



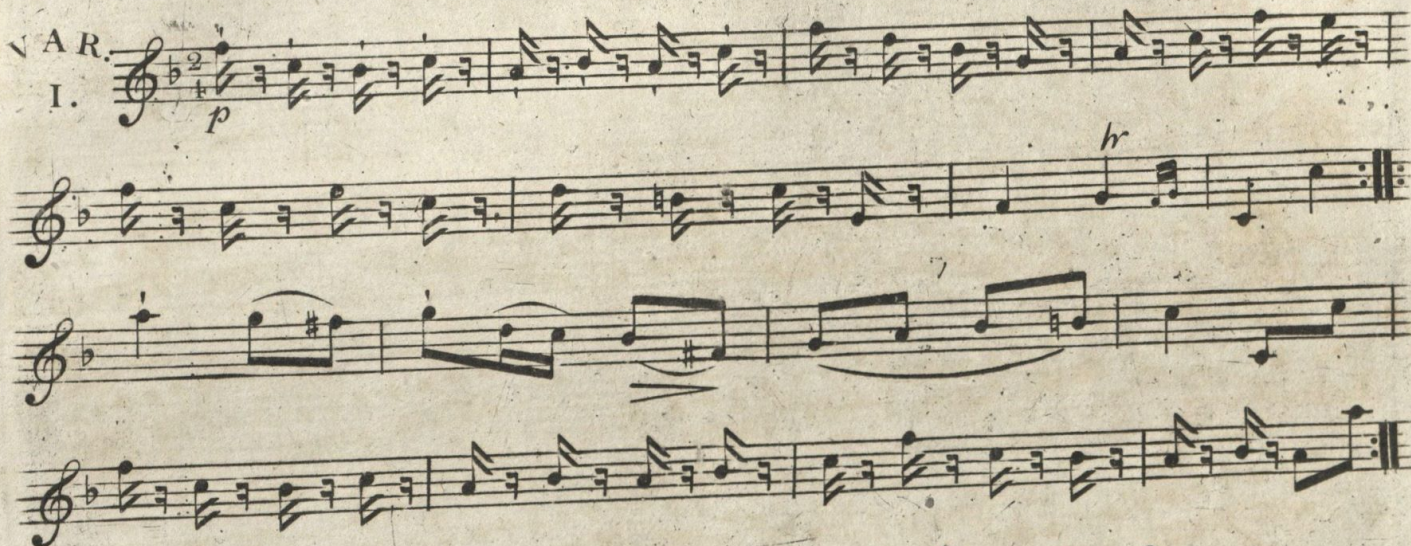
Ritardo

Scotch Air, Arranged as A Duett,

Andante



VAR. I.



VAR. II.



A I R.
With Variations by C. Nicholson.

Andante

dolce

sf sf sf sf sf sf

dol:

The first section of the music consists of a main melody and an accompaniment. The melody is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Andante' and a dynamic marking of 'dolce'. The accompaniment is written on a second staff, starting with a dynamic marking of 'sf' and featuring six repeated notes marked 'sf'. The section concludes with a double bar line.

VAR.

I.

The first variation is marked 'VAR. I.' and is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, all under a single slur. The variation concludes with a double bar line.

VAR.

II.

The second variation is marked 'VAR. II.' and is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a more melodic and flowing line with eighth and sixteenth notes, all under a single slur. The variation concludes with a double bar line.



DANCE, ARRANGED AS A RONDO.

Allegro

The musical score is written on 14 staves of five-line treble clefs. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The first section of the piece, which repeats, consists of the first two staves. The second section, which contrasts with the first, begins on the third staff and continues through the fourth and fifth staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Three staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains a melodic line with eighth-note patterns. The second and third staves provide accompaniment, featuring eighth-note patterns and triplets. The piece concludes with a double bar line.

WALTZ.

Andante

A ten-staff musical score for a waltz in G major (one sharp) and 3/4 time, marked "Andante". The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and slurs. The piece ends with a double bar line.

Rondo.

Allegro

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro'. The music is a single system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The notation is in a cursive, historical style.

Good

III, BY C. NICHOLSON.

Andante
con
Espressione

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and expression markings are 'Andante con Espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'Ad Lib:' on the third staff and 'Ritardo' on the tenth staff. The score concludes with a double bar line.

ROBIN ADAIR. With VARIATIONS.

Andante

VAR.

I.

VAR.

II.

VAR.
III.

Adagio

VAR.
IV.

Tom Kelley

208

TEKELI
W E W E W E

Allegro
Moderato

Handwritten musical score for 'Tekeli' by Tom Kelley. The score consists of 11 staves of music in treble clef, key of D major, and 6/8 time. The tempo markings 'Allegro' and 'Moderato' are at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

WALTZ.

MINUETTES.

Allegro

Minore

Majore